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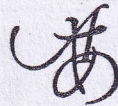
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3. Reading of Aravind Adiga's *Between the Assassinations*: Thematic Perspective

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Abstract

Indian writing in English, particularly fictional writing, is replete with authentic and bold depiction of the socio-economic, political and cultural issues. The fictional works of the writers like Upamanyu Chatterji, Vikram Seth, Vikram Chandra, Amitav Ghosh, Salman Rushdie, Shashi Tharoor, Kiran Desai, Rohinton Mistry, Arundhati Roy, Aravind Adiga, Chetan Bhagat, Vikas Swarup highlight the sufferings of the down-trodden, the middle class of the Indian society. Through his writings Aravind Adiga has realistically exposed the pathetic condition of the poor strata of the Indian society and tried to raise the banner of equality, freedom and justice by arousing the conscience of the marginalized against the degrading social practices.

Key Words: Degradation, corruption, impoverishment, marginalized, counterfeiting.

Aravind Adiga, journalist turned writer, wrote *Between the Assassinations* in 2008. The book is a collection of short stories which he published after the publication of his debut novel *The White Tiger*. Aravind Adiga, like many other writers, is seen restless to experience the unresolved sufferings of the Indian people even after the independence and has tried to voice the grim and gloomy sights of the nation in his writings. What his writings reflect is the undeveloped conditions of rural India and degradation of human values in India that Indian culture teaches to the whole world. Adiga's profession as a journalist at different places proved helpful to survey and to depict the realistic picture of socio-political-economic-religious conditions of India and this has gained him an identity of being a social realist. 'Selection Day' (2016), as well as his books 'The White Tiger' (2008), 'Between the Assassinations' (2009), and 'Last Man in Tower' (2011), and short stories 'The Sultan's Battery', 'Smack', and 'Last Christmas', all published in 2008, and 'The Elephant', published in 2009 continue the stream of bold exposure of India society, highlighting the sufferings of the marginalized classes. In an interview given to Lee

