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4. Theme of Women Empowerment in Chetan Bhagat's Novels

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Abstract

The fictional works of Post-Independence Indian writers in English deal with the socio-political, cultural, religious issues in the contemporary India. Chetan Bhagat, too, authentically depicts the contemporary issues in his writings. His novels realistically represent the contemporary Indian society and some of the very acute issues like marriage, sex, extra-marital relationship metropolitan life, youth isolation, youth unrest, family conflicts, faulty education system, and corruption. Empowerment of women is another issue delineated by Chetan Bhagat in most of his novels. His writing is more feminine than masculine. He gives voice and shows his concerns more to his ladies than to his heroes.

Keywords : Realistic, representation, contemporary, empowerment, feminine.

Indian English novelists have presented the real status of women in the society successfully. They have boldly exposed how the life of women in India is filled with sufferings in the male dominated society. In one of his novels Shashi Tharoor has exposed the patriarchal structure of the Indian society where men maintain their superiority over the women and subject women to secondary status in the family, making them only useful in sex encounter. He has dealt with almost all the problems of women in the male dominated society.

They go back to their little huts
Roll out the chapatis for dinner
Pour the children drinks of sewer water,
Serve their men first, eat what's left,
If they're lucky, and then submit unprotected
To the heaving thrusts of their protectors
Abusers, masters. One more baby come,